

Esrin Sossai

Esrin Sossai Esrin Sossai, a versatile Swiss jazz/world music singer with Italian-Turkish roots, stands out through her warm, melancholy timbre. Her honest and sensitive voice sings straight from the heart, and she feels comfortable singing in a lot of different musical styles and languages. With energy, joy and dedication she performs on various stages. Esrin Sossai convinces as a versatile and experienced musician due to various concerts in small or big groups and with her variety of musical styles such as Jazz, Flamenco, Latin, Tango Argentino and Reggae. Born in 1996, the artist is now completing her Bachelors of Arts degree, majoring in Jazz, at the Lucerne University of Applied Sciences and Arts. Her main vocal teacher is Susanne Abbuehl, and her piano teacher Ricardo Regidor.

Bio

Born in 1996 in Fribourg (Switzerland), the Swiss singer and composer with Italian-Turkish roots has now been living in the town of Lucerne (Switzerland) for about 20 years.

Since early childhood she has been interested in music, playing the flute for six years (2003-2009), as well as classical guitar and flamenco guitar for seven years (2008-2015). She also had classical piano lessons for four years (2009-2013). From 2009 to 2014 Esrin Sossai was part of the choir at Highschool Alpenquai in Lucerne.

Further on in 2010 she discovered two passions of her own, flamenco dance and flamenco singing, which she still pursues with a lot of dedication. In 2014 she wrote a thesis with the title „Flamenco: Cante, guitarra y baile“.

From 2011 to 2016 Esrin Sossai attended jazz-vocal-classes with Anet Zemp and Karin Streule.

Since she has started collaborating with the flamenco-guitarrists Vicente Cortes and Daniel Portmann in 2016, Esrin Sossai has been allowed to immerge more and more into the world of flamenco, as a singer, a dancer or a teacher.

From 2016 to 2017 she attended singing lessons with Katja Mair and Pascal Galeone during precollege at the Lucerne University of Applied Sciences and Arts.

In 2016 the Esrin Sossai Jazzquintett and the Duo „Luna del alba“ were founded, which exist and are active up to now.

In 2017 the singer was touring as a backing vocalist with two reggae bands, Collie Herb & The Mighty Roots and JoElle and collected experiences concerning reggae music.

Since 2017 Esrin Sossai has been studying vocals at the Lucerne University of Applied Sciences and Arts (jazz-department). Her main vocal teachers are Susanne Abbuehl and Lauren Newton, but she also attends classical vocal classes with Katrin Frauchiger and

piano lessons with Ricardo Regidor (this list of teachers is of course incomplete, but focussing on the main subjects of her studies). She also enjoyed various vocal-masterclasses with teachers such as Leila Martial, Joanna Pascale, Judy Niemack, Médéric Collignon, Paulien Van Schaik, Lisette Spinnler, Ann Malcolm, amongst others. At the moment the singer is performing with the „Esrin Sossai Quintett“ and plays in a Duo with flamenco guitarrist Daniel Portmann, which is called „Luna del alba“. Esrin Sossai is also working on her own compositions. Further on there is a flamenco project named „Flamencalle“, which can be seen and heard in the streets of Swiss cities or concert venues.