

La de Triana

„La de Triana“ is a nickname that was given to the singer Esrin Sossai while studying flamenco in the south of Spain and means „the one coming from Triana“. Triana is a district of the city of Seville (Spain) that is still known for its raw and gipsy-like form of flamenco. Going to Triana is only possible by crossing a bridge, el puente de Triana. A bridge that connects two very different parts of the city. Crossing the bridge is also something the band aspires to do musically. The constant move between Flamenco and Jazz creates a diverse musical playground. La de Triana exists as a Duo with guitarist Nicolas Perrin, as a Trio with flamenco dancer Ladina Bucher and as a quartett with percussionist German Papu Gigena.

Esrin Sossai (vocals)

The singer Esrin Sossai studied jazzvocals at the University of Applied Sciences and Arts in Lucerne. She concluded her studies with a Master in Pedagogy.

After being a flamencodancer and teacher for ten years, she started to accompany her danceclasses with flamencosinging. This is where she discovered her new passion. Sossai spent a lot of time in Spain and studied with different artists such as Marisol Valderrama, Rosi Navarro „La Divi“, Luis Calderito, Alba Guerrero and Perico Sambeat among others.

Over the years she collaborated with a lot of artists, for example with Perico Sambeat and his „Flamenco BigBand“ project.

The fusion between flamenco and jazz made Esrin develop her Large Ensemble called „Luna del alba orquesta“. A lot of voices and jazz-inspired harmonies meet flamenco melodies and different style-typical instruments and rhythmic aspects.

Sossai teaches at various musicschools in Switzerland and is active in several projects and bands.

esrinsossai.ch

Nicolas Perrin (flamencoguitar)

Nicolas Perrin studied jazzguitar at the University of Applied Sciences and Arts in Bern and started to develop an interest for flamenco after ten years of being a jazzmusician. He learned and studied flamenco with different artists from all over the world: Alicia López, Oscar Herrero, Juan Manuel Cañizares and Perico Sambeat among others.

Over the years he collaborated with a lot of artists, for example with Perico Sambeat and his „Flamenco BigBand“ project.

Perrin developed a crossover project with classical flutist Regula Küffer that moves between flamenco, jazz and classical music. The project is called Küffer-Perrin-Schiavano-Gigena and is sometimes accompanied by flamencodancer Naty Cabrera.

Nicolas teaches at the Swiss Jazz School in Bern, at Flamencohochdrei and plays in different projects like Daniel Woodtli Trio, Swiss Jazz Orchestra, Ueli Schmezer's Matterlive, and composes music for his project Küffer-Perrin-Schiavano-Gigena.

nickperrin.net

Ladina Bucher (dance)

Ladina Bucher is a Swiss flamenco dancer and choreographer. She began to dance at the age of 14 and studied in Zurich with Eva Maria Gomez and Elena Vicini. She also spent various months in Spain to study at the „Fundacion de Cristina Heeren“ in Sevilla and with other artists. Ladina studied „Theater and dance“ at the University of Bern and is the founder of the flamenco festival „Arte reunido“ in Zurich. She also founded the „Union for flamenco Switzerland“, which is a platform for flamenco artists in Switzerland. Bucher creates various scenic productions a year and is very active in different genres and crossover projects.

Ladina also teaches flamencodance in various Swiss cities.

ladinabucher.com

German Papu Gigena (percussion)

Papu was born into a musical family in Buenos Aires, Argentina and developed his affection for music from an early age. After having played in different bands an musical styles in his teenage years, he started dedicating his time and passion for flamencopercussion from 1999 on. After intensive studies of percussive instruments in Spain (with Ramón Porrina, Paco Vega, Juana Amaya, El Torombo, La Farruca, Farruquito, El Oruco) and Argentina (*Conservatorio Municipal Manuel de Falla*) he toured with various projects and his own workshops through Latinamerica,

Europe and Asia. He worked with artists like Duquende, Chiquelo, Fuensanta La Moneta, Manuela Rios, Javier Latorre, Encarna Anillo, El Pituquete, Antonio Canales, Rocio Marquez, Carmen Fernandez, Moi de Morón, Jose Manuel Tudela, Pili Carmona, Ismael de la Rosa, Daniel Navarro, Patricia Ibañez, Amador Rojas, Joaquin "Puchero", Pedro Navarro, Baldomero Cádiz, Geromo Amador, Irene Lozano, Vicente Cortés, Elena Vicini, Isabel Amaya, Naty Cabrera, Juan Granados, and played for various recordings, soundtracks and TV shows.

Since April 2013 Papu lives and works in Switzerland as a freelance musician.

flamenco-algolpe.com

Nolan Quinn (trumpet)

Nolan Quinn is a trumpet player, composer and producer born and raised in Lugano, Switzerland, who has built himself a solid reputation for his stylistic versatility and as a specialist in the Jazz language. He started playing the trumpet at the age of nine, continued his classical studies and obtained a Master of Arts in Music Performance Jazz in Bern in 2014. Since then he has played more than six hundred live performances for a wide variety of productions and live broadcasts on television and radio, and has toured throughout Europe and the US. At the same time Nolan has pursued his compositional work for his own Jazz quartet and Jazz quintet releasing three albums. In 2017 he founded the record label Rhinoceros Jazz Records and in 2022 he was conferred the Swiss Jazz Award. With his regular appearances in the most important Jazz clubs and Jazz festivals in Switzerland, he succeeds in raising the interest of an ever wider audience for his artistic work.

nolanquinn.ch